

# JAY LAI

## Voice Actor

### AUDIO DRAMAS

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<i>Cabin Tales</i>	Koby (Lead)	Thomas Halle
<i>Das Bunker</i>	Adam (Lead)	Shocker Studios
<i>Life With LEO(h)</i>	Aaron Wu (Supporting)	Atypical Artists
<i>Edge of Forever</i>	Jasper (Supporting)	Shocker Studios
<i>The Sword of Dreck</i>	Freddy (Supporting)	Neverwhen Radio
<i>Radioverse/Angels</i>	Father (Narrator)	Small Print Productions
<i>Everlasting Shenjiu</i>	Thug #2 (Guest)	Bryan Figueroa

### ORIGINAL ANIMATIONS

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<i>Blithesomeness</i>	Clancy (Lead)	Peyton Monroe
<i>Everyday/Perfect For Me</i>	Hero (Lead)	David Purkey
<i>Maiden in Disguise</i>	Goblin King (Guest)	iiisekai Production Studios
<i>Dooro Bear</i>	Icy Heart (Supporting)	Jonathan David Bullock
<i>Dooro Bear</i>	Male Heart (Supporting)	Jonathan David Bullock

### AUDIOBOOKS

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<i>The Christmas Clash</i>	Narrator/Peter	Dreamscape Media
<i>Seared, Book 1</i>	Narrator	Dreamscape Media
<i>Seared, Book 2</i>	Narrator	Dreamscape Media

### NARRATIONS

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<i>Harper PGD Convertible</i>	Narrator	Harper Trucks Inc.
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## OTHER EXPERIENCE

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### Assistant Audio Engineer

- Worked as an Assistant Audio Engineer for Grant Overstake's audiobook project, *The Real Education of TJ Crowley*, produced by May Wuthrich, and also worked with actress, Sheila Kinnard

## EDUCATION

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| - B.A. Media Arts w/Focus in Animation | Wichita State University 2022 |
| - Voice Acting Mastery                 | Crispin Freeman               |
| - ADR & Animation                      | Darren Dunstan                |
| - ADR Dubbing Workshop                 | José Sandoval                 |
| - ADR Workouts                         | Anthony Rodriguez             |
| - E-Learning                           | Terri Nicole                  |
| - Copy Analysis                        | Jesse Inocalla                |
| - Commercial: VO and On-Camera         | Brette Goldstein              |
| - Voice Acting Foundations             | Steve Blum & Rachel Messer    |
| - Agencies                             | Marc Cashman & Larry Hudson   |
| - Extreme Vocals For Extreme Voices    | Michael Schwalbe              |

## TESTIMONIALS

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"Working with Jay was always a pleasure. He took direction well, came in prepared with a full-character voice, and worked well with the other voice actors. As an audio show director, what more could you ask for?"

- **Bret Jones**

## SPECIAL SKILLS

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- Proficient in Adobe Software (Premiere, After Effects, etc.)
- Can Use Autodesk Maya and Blender to Make 3D animations
- Experienced with SideFX Houdini and Unreal Engine to Make VFX